

English 1A Spring Semester Calendar

WK	MONDAY	WEDNESDAY
1	JANUARY 23	JANUARY 25
	<p>Take care of class business Hand out syllabus and go over it Discuss Education and Elements of an Essay Hand out Diagnostic Essay Assignment Bring Computer to show web site to class</p> <p>Homework due next class session: Go to my web site and download Portfolio Folder Insert and staple it in your folders (Go to English 1A Page / Proofreading button / Folder Insert) Bring folder to class and Read the Folder Insert carefully and Diagnostic Essay</p> <p>Due Next Class Session</p>	<p>Introduce Summaries and “A Liberalism of Heart and Spine” by Henry Louis Gates Jr. Discuss annotation and active reading strategies</p> <p>Homework due next class session: Read “A Liberalism of Heart and Spine” [Supplemental Reader (S.R.)] and annotate for main points to include in summary and Read “Writing Summaries” Handout and do take home quiz on summaries</p>
2	JANUARY 30	FEBRUARY 1
	<p>ANNOTATION CHECK FOR HOMEWORK Peer group discussion questions and analysis of Gates article Discuss expectations for summary Teach Quotations and MLA Format Bring computer to show how to do MLA Preview Reading</p> <p>Homework due next class session: Rough Draft of Gates Summary (Bring 3 Copies) and read and annotate <i>Savage Inequalities</i> (Kozol, 1-39) Annotate specific passages in the text that connect to Gates’ ideas such as “politics of identity” and “identification” for presentation in class</p>	<p>ANNOTATION CHECK FOR HOMEWORK Peer Group Work on Rough Draft of Summary Discuss Kozol reading Hand out essay prompt, “Critique of Education” Introduce Chomsky</p> <p>Homework due next class session: Final Draft of Summary Due Next Class and Read and annotate handouts on Noam Chomsky, Biography, “Reclaiming the University for all the People of California, Assaulting Solidarity—Privatizing Education,” (Supplemental Reader [Chomsky Reader (CR)] and “The Educated Student: Global Citizen or Global Consumer” by Benjamin Barber (S.R.) and Write a Thoughtful and Thorough response on the role of corporations in the educational system using support from both readings and Answer Questions 1 and 2 from Engaging the Text Questions (C.R.)</p> <p>Feb 4 Last Day to Add Classes</p>
3	FEBRUARY 6	FEBRUARY 8
	<p>ANNOTATION CHECK FOR HOMEWORK Possible Summary Quiz on reading Excerpts From <i>Corporations</i> movie Discuss the Barber reading Discuss Noam Chomsky reading Preview Reading</p> <p>Homework due next class session: Read and annotate “I just wanna be average” by Mike Rose (S.R.) and Write a Thoughtful and Thorough response on how the vocational track connects to our topic on education. What are the affects of the vocational track on students and our educational system? What (if anything) do corporations have to do with this?</p>	<p>ANNOTATION CHECK FOR HOMEWORK Possible Summary Quiz on reading Discuss the Reading Introduce Contrast and Concession</p> <p>Homework due next class session: Read and annotate “The Dream Deferred, Again, in San Antonio” (Kozol, 206-233) In your own words summarize the “foundation program” and give your opinion on what is the problem with it. and Read and Annotate “The Function of the Schools” and “Subtler Methods of Control” and “Cruder Methods of Control” (C.R.) and Answer Questions 3 and 4 from Engaging the Text Questions (C.R.) and Concession Sentence Combining</p>

4	FEBRUARY 13	FEBRUARY 15
	<p>ANNOTATION CHECK FOR HOMEWORK Possible Summary Quiz on reading Discuss the Reading Watch Kozol Speech Introduce MLA Citation Method</p> <p>Homework due next class session: Read and annotate “Still Separate, Still Unequal” by Jonathan Kozol (S.R.) and MLA Take Home Quiz and Write a Thoughtful and Thorough response on the following topic: Why has integration taken a back seat to other concerns in our schools today? Make connections to this and other readings in your response.</p>	<p>ANNOTATION CHECK FOR HOMEWORK Possible Summary Quiz on reading Discuss the Reading Possible Video? Preview Reading</p> <p>Homework due next class session: Read and annotate Richard Rodriguez, “The Achievement of Desire” (S.R.) Write a Thoughtful and Thorough response on the following topic: 1. Why do you think that Rodriguez felt compelled to reject his culture and family in order to become a successful student? Did he do this of his own volition or was he coerced into assuming a new identity? Find support in the text. and Thesis Statement and Outline of Essay Due Next Class</p> <p>Feb 16 Last Day to Drop Without a W</p>
5	FEBRUARY 20	FEBRUARY 22
	<p>PRESIDENT’S DAY HOLIDAY</p>	<p>ANNOTATION CHECK FOR HOMEWORK Possible Summary Quiz on reading Discuss the reading Discuss outlines, thesis statements and essay organization</p> <p>Homework due next class session: Rough Draft of Essay Due Next Class Session (minimum of 4 pages with 3 copies)</p>
6	FEBRUARY 27	FEBRUARY 29
	<p>Rough Draft Peer Groups Discuss the “American Dream” Handout and Discuss Next Essay Assignment: “Success and the American Dream”</p> <p>Homework due next class session: FINAL DRAFT OF ESSAY Due Next Class Session and Read and annotate “Money and Success: The Myth of Individual Opportunity” and “Let America Be America Again” by Langston Hughes (S.R.) and “Land of Opportunity” (S.R. from <i>Lies My Teacher Told Me</i>)</p>	<p>ANNOTATION CHECK FOR HOMEWORK Possible Summary Quiz on reading Introduce Sentence Focus Discuss Reading Preview Reading</p> <p>Homework due next class session: Read and annotate “Robber Barons and Rebels” by Howard Zinn (S.R. from <i>A People’s History of the United States</i>) and Annotate a minimum of five passages that relate to our topic on the American Dream and write up a developed and thoughtful response on how three of them connect to our topic and Sentence Focus sentence combining</p>
7	MARCH 5	MARCH 7
	<p>ANNOTATION CHECK FOR HOMEWORK Possible Summary Quiz on reading Discuss the Reading More in-class work on sentence focus</p> <p>Homework due next class session: Read and annotate “From <i>Ragged Dick</i>” by Horatio Alger (S.R.) and “Horatio Alger” by Harlon Dalton (S.R.) and summarize the 3 arguments that Dalton poses to argue against the Dream as a reality. Do not just restate his points; summarize the support he gives as well. And Sentence Focus sentence combining</p>	<p>ANNOTATION CHECK FOR HOMEWORK Possible Summary Quiz on reading Discuss the Reading Watch Chomsky DVD</p> <p>Homework due next class session: Read and annotate <i>carefully</i> “Class in America—2003” by Gregory Mantsios (S.R.) and thoughtfully and thoroughly answer ENGAGING THE TEXT Questions 1 and 2 (p. 322) and just read “Class in America: Shadowy Lines That Still Divide” by Janny Scott and David Leonhardt (S.R. from <i>New York Times</i> and “Making Ends Meet” by Jason Johnson (S.R. from <i>San Francisco Chronicle</i>)</p>

8	MARCH 12	MARCH 14
	<p>ANNOTATION CHECK FOR HOMEWORK Possible Summary Quiz on reading Discuss the Reading Introduce Noun Phrase Appositives Preview Reading Homework due next class session: Read and annotate “Democracy Under Capitalism,” “The Empire,” “Change and the Future,” and “Contemporary Poverty” by Noam Chomsky (C.R.) and Pick two strong lines to respond to that make thoughtful connections to our essay topic or to a previous reading. Type out the line at the beginning of the responses and Noun appositive sentence combining</p>	<p>ANNOTATION CHECK FOR HOMEWORK Possible Summary Quiz on reading Discuss the Reading Sentence Combining Homework due next class session: Read and annotate “Framing Class, Vicarious Living, and Conspicuous Consumption” by Diana Kendall (S.R.) and Write a Thoughtful and Thorough response making a connection between Chomsky and Kendall in terms of how the media presents class and how the public perceives it.</p>
9	MARCH 19	MARCH 21
	<p>ANNOTATION CHECK FOR HOMEWORK Possible Summary Quiz on reading Discuss the Reading Sentence Combining Video? Homework due next class session: Read and annotate and “The Invisible Poor” by James Fallows (S.R.) and “The Black Avenger” by Ken Hamblin (S.R.) Do your Outline for Essay with carefully constructed thesis statement to work on in class.</p>	<p>ANNOTATION CHECK FOR HOMEWORK Discuss the reading Work on thesis statements and outlines Sentence combining Homework due next class session: Rough Draft of Essay Due Next Class Session (minimum of 4 pages with 3 copies)</p>
10	MARCH 26	MARCH 28
	<p>Peer group work on rough drafts Go over next essay assignment: “Race and Multiculturalism” Discuss “Race” Homework due next class session: FINAL DRAFT OF ESSAY Due Monday Read and annotate “Racial Formations” Michael Omi and Howard Winant (S.R.) and Read the Dictionary definition of race and Write a summary of each of the 4 sections, “What is Race,” “Race as a Social Concept,” “Racial Ideology and Racial Identity,” and “Racialization...” Annotate the reading carefully so you can include the main points from each section. AND connect the definition of race to what Omi and Winant write on race.</p>	<p>ANNOTATION CHECK FOR HOMEWORK Possible Summary Quiz on reading Discuss the Reading Preview Reading Homework due next class session: Read and annotate “Can a New Race Surmount Old Prejudices?” by Ellis Cose (S.R.) Write a Thoughtful and Thorough response on how Ashley Montague’s comment that “race is the witchcraft of our time” is supported by the rest of Cose’s essay. Cover How, Why, Where, When. and American Heritage Dictionary definition of “race”</p>
11	APRIL 2	APRIL 4
	SPRING RECESS	SPRING RECESS

12	APRIL 9	APRIL 11
	<p>ANNOTATION CHECK FOR HOMEWORK Possible Summary Quiz on reading Discuss the Reading Introduce Adjective Clauses Homework due next class session: Read and annotate “Models of American Ethnic Relations: A Historical Perspective” by George M. Fredrickson (S.R.) Write a Thoughtful and Thorough response applying Montague’s idea that “race is the witchcraft of our time” to each of the Fredrickson’s four categories of intergroup relations, ethnic hierarchy, one-way assimilation, cultural pluralism, group separatism. How does the phrase apply to each one specifically? Give support from the reading.</p>	<p>NO CLASS/INSTRUCTOR AT CONFERENCE</p>
13	APRIL 16	APRIL 18
	<p>ANNOTATION CHECK FOR HOMEWORK Possible Summary Quiz on reading Discuss the Reading Sentence Combining Homework due next class session: Read and annotate “I’m Black, You’re White, Who’s Innocent?” by Shelby Steele (S.R.) and Write a thoughtful response on how “seeing for innocence” relates to our topic on “race”</p>	<p>NO CLASS/INSTRUCTOR AT CONFERENCE</p>
14	APRIL 23	APRIL 25
	<p>ANNOTATION CHECK FOR HOMEWORK Possible Summary Quiz on reading Discuss the Reading Video? Homework due next class session: Read and annotate “Eugenics and the Nazis: The California Connection” (S.R.) and “Constructing Race, Creating White Privilege” by Pem Davidson Buck (S.R.) Write a response about how these two articles connect to each other and to our topic on “race” using some quotes (strong lines) from the text.</p>	<p>ANNOTATION CHECK FOR HOMEWORK Possible Summary Quiz on reading Discuss the Reading Sentence Combining Homework due next class session: Read and annotate “La conciencia de la mestiza, Towards a New Consciousness” by Gloria Anzaldua (S.R.) and Write a Thoughtful and Thorough one page response on how Anzaldua’s ideas on a new race coincide with Cose’s ideas on an infinite number of racial categories. Is this a good idea on not?</p>
15	APRIL 30	MAY 2
	<p>ANNOTATION CHECK FOR HOMEWORK Possible Summary Quiz on reading Discuss Reading Discuss possible themes and organizations for this essay Discuss thesis statement Homework due next class session: Read and annotate From “Orwell’s World and Ours” and “The Verge of Fascism, The Future of History” (C.R.) and Do an outline and carefully constructed thesis statement on “RACE” (not racism) for your essay Last Day to Withdraw with W</p>	<p>ANNOTATION CHECK FOR HOMEWORK Possible Summary Quiz on reading Discuss Reading Discuss thesis statements and essay organization Homework due next class session: Rough Draft of Essay Due Next Class Session (4 pages minimum plus 3 copies)</p>

16	MAY 7	MAY 9
	<p>Peer Group work on essays Discuss Movie Analysis Hand out Take-home exam on film analysis Homework due next class session: FINAL DRAFT OF ESSAY Due Monday (5 complete pages) and Read and annotate handout on Movie Analysis and Do the take home exam (no group work allowed on this exam) November 24: Last Day to Drop with "W"</p>	<p>ANNOTATION CHECK FOR HOMEWORK Turn in the film analysis Exam Show the movie <i>Crash</i> Homework due next class session: Start work on essay</p>
17	MAY 14	MAY 16
	<p>Finish Showing Movie and discuss Review for take home final Homework due next class session: Work on Take Home Final and In-class essay</p>	<p>Discuss the film and connection to theme Discuss literary analysis and writing about films Homework due next class session: Work on Take Home Final and In-class essay Both Due on Final Exam Day</p>

FINAL EXAMS MAY 19-25